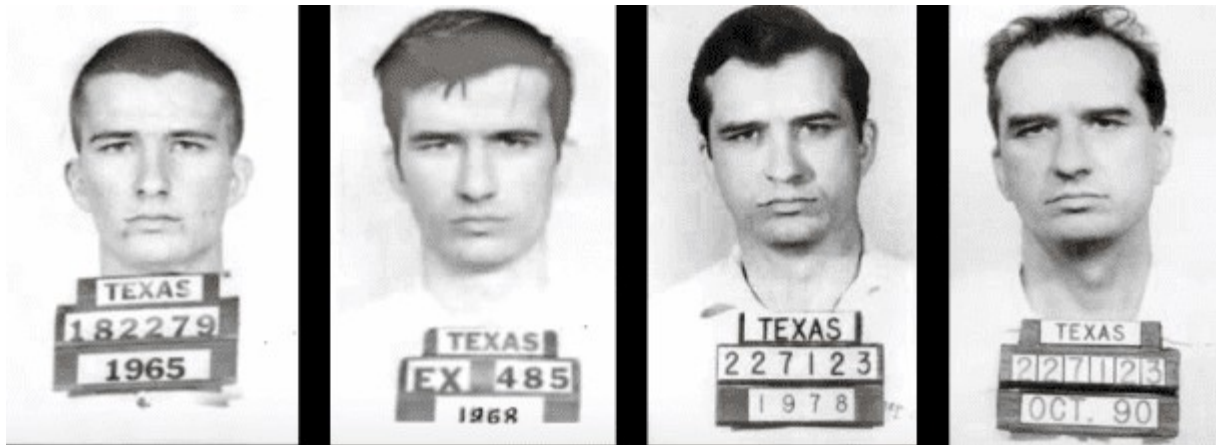


# Kenneth McDuff: Another Fake Serial Killer



by Leaf Garrit

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*by request*

*Just the opinion of the author*

I begin by reminding you what I discovered in [the H.H. Holmes paper](#) several years ago: the concept of the psychopath is and always has been an **unprovable theory**. The idea was popularized by Dr. Cleckley's *The Mask of Insanity*, wherein he admits: "no one who examines him in a clinical setting can point out in scientific or objective terms why, or how, **he is not real**." Interesting wording there, is it not? Later, filmmaker Errol Morris called the psychopath a "myth" that Cleckley built up and "sold" to the public "almost as a brand". If you simply take their words at face value, Cleckley and Morris are admitting the whole thing was a farce from the beginning. And since each serial killer story Miles & Co. has studied turned out to be a paper moon, we should go into this one assuming the same, unless there is compelling evidence otherwise. To no one's surprise, such evidence is nonexistent here. Instead, we have all the usual signs of a psyop.

Exhibit A being those mugshots, above. The most obvious problem is the second one from the left, where we see clear signs of airbrushing or photoshop. The softening abruptly stops above his hairline, leaving the top of his hair looking darker and more detailed than the rest of his head. His 1978 shot has an inexplicable shadow line moving from his chin to the right edge of the photo, as if two different photos with different exposures were pasted together. His 1990 photo has the same prisoner number as his '78 photo, proving they were just recycling their old stage props. Notice too how much his ears change from '65 to '90, sticking straight out to begin with and laying mostly flat by the end.

The second photo is out of focus and would not be acceptable at any real jail. Leaf is correct: we have strange anomalies here as usual, with ears and noses not matching. I assume they had an actor/agent for this stageplay, so I don't know why they couldn't just use real pics, but possibly he died and they had to age-advance old photos, and did their usual crappy job.

McDuff was supposedly jailed for the final time in 1992 and executed in 1998 at age 52. The only problem is – yep, you guessed it – the government databases show McDuff is still alive. He would be 77 today. Oh, look!

NAME	AGE	LOCATION	POSSIBLE RELATIVES
Kenneth A. McDuff	77	Milwaukee, WI Temple, TX Greenville, TN Cleveland, OH	Addie McDuff

That's how old Instant Checkmate thinks he is. The big computers also can't seem to connect him to anyone but his mother, which is odd considering he had five siblings, one of whom was his twin brother. That's right, McDuff was a twin. The Phoenician Navy has a special fascination with twins, often using them in their plotlines.

Speaking of his twin brother, Lonzo supposedly died in 1986 (age 45), but the dates you find online don't match up. Kenneth, we are told, was born March 21, 1946 in Rosebud. However, the image of his twin brother's gravestone shows January 24, 1940:



[His findagrave.com page](#) also tells us he was born in Paris, not Rosebud like Kenneth. Last time I checked, you couldn't give birth to twins in two different towns. [Ancestry.com also has the 1940 birthdate for Lonzo](#), but it gives Kenneth and Lonnie's father as John *Arthur*, not John Allen. So, did he have a twin or not? In a way it doesn't matter; what matters is that they can't keep straight basic facts about McDuff's life, including where he was born, whether or not he had a twin brother, his father's name, his mother's name (variously given as Addie Lee and Adilee), and so on.

Lonzo had a son, also named Lonzo, who died at age 35. [Per his obituary](#), he was an Air Force sergeant. So we have our family military ties as usual. We also learn that his mother was Margie Parker. Why is that important? Because one of McDuff's victims was Sarafia **Parker**. What are the chances he murdered someone with the same last name as his sister-in-law? Reminds us of Lincoln's fake assassination, where Lincoln's lone guard—allegedly absent next door drinking a pint—just happened to be Mary Todd Lincoln's uncle. And, oh, let's see, what was that

policeman's name? John Frederick . . . PARKER! I also remind you of Robbie Parker of Sandy Hook fame.

Can we uncover any other military ties? Possibly. After being released the first time, McDuff allegedly got a job at a gas station making \$4 an hour while taking a class at [Texas State Technical College in Waco](#). If you know anything about Waco, you know it's a huge red (or should I say purple?) flag. Military Intelligence loves running projects out of Waco, including the Branch Davidian hoax. As it turns out, Texas State Technical College began as the James Connally Technical Institute on the same campus as James Connally Air Force Base. Coincidentally, the governor of Texas at the time was John Connally, but Wikipedia assures us there was no relation. In any case, this little detail about McDuff taking classes at TSTC is, I think, intentional, clueing us into his ties to Air Force Intelligence. We already saw that his twin brother's nephew was in the Air Force.

A search on 'Kenneth McDuff Air Force' pulls up a different [Kenneth McDuff from Canada](#), whose lapel pin shows he was Canadian Air Force. As it turns out, the McDuffs of the peerage – Earls of Fife going back to the 11th century – emigrated to Canada in the 1800s, [where they married](#) with the Prescott baronets. That pulls in Waco, since the Bush's Prairie Chapel Ranch is near Waco. (The Bushes are Prescotts; think George Prescott Bush.) This could be the hidden link from our McDuff to the Earls of Fife.

Now for the most laughable, and damning, evidence in favor of this being a fake. When McDuff was arrested for the last time in 1992:

The arresting officers included Deputy U.S. Marshal Thomas Parnell McNamara, Jr., his brother, Deputy U.S. Marshal Mike McNamara, and Falls County Sheriff Larry Pamplin, **whose fathers had arrested McDuff in 1966.**

Oh, the poetic justice! Can you imagine? The men who made the final arrest just happened to be the children of the two men who arrested McDuff for the first time 28 years before! Really, whoever wrote this script ought to win some award from the Hollywood Screen Writers Guild. By the way, the McNamara brothers' great uncle happens to be Guy McNamara (right), whom FDR appointed as head U.S. Marshal in 1933.



So these are not some country bumpkins with no connections. [Their ancestors](#) include Childress, Cranford, Malone, Wilkes, Conyers, Littleton, and **Arundel**. As in the Kings of England Arundels. This Margaret Arundel was born in Bermuda, indicating East India Company wealth. The Littletons were Barons Hatherton and closely related to the Percys, Dukes of Northumberland. The Percys link us to the Nevilles, Earls of Westmorland and the FitzAlans, Earls of **Arundel**. The Percys, Nevilles, and Earls of Arundel link us to the Lords **Conyers**. The Conyers are also related to the Booths of the peerage, as in John **Wilkes** Booth. We just saw above that the McNamaras are Wilkes. So you see these McNamaras who arrested McDuff had family ties to the very highest orders of the peerage. [And of course, this ties us to my Lincoln addition above.](#)

The name Booth links us to another fake serial killer from Texas, Henry Lee Lucas, whom [Miles has already outed](#). Lucas was also a Booth. He was executed in the same penitentiary as McDuff a few years later, indicating there must be a fake execution chamber there at the Huntsville Unit.

Can we link the McNamaras to McDuff? Yes, almost immediately, since McDuff's mother was a **Howard**. The Earls of Arundel are FitzAlan-Howards. McDuff's ancestors also include Malone and Sewell. We already saw the McNamaras are Malones. One of the McNamaras' close relatives was Judge [Levi Wolcott Goodrich](#), whose daughter-in-law was Francis Sewall. Sewall = Sewell. As usual in these plays, the hero and the villain are both from the same families. [And Jewish.](#)

At Wikipedia we read this:

McDuff's death sentence was commuted to a life sentence, and he hired a lawyer, who amassed a dossier of various evidence that claimed to show that Green was the real killer. Some members of the parole board were impressed by the dossier. During a one-on-one interview with a board member, McDuff offered him a bribe to secure a favorable decision on the parole application. He was given a two-year sentence for trying to bribe the official. It proved meaningless, as board members thought McDuff could still "contribute to society" and decided to grant him a parole. He was released in 1989.

Make sense of that if you can. To start, when has a man sentenced to death ever ended up being released without a retrial or the original verdict being overturned somehow? They want you to believe that Texas is the most hardcore death penalty state in the U.S., while in the next breath telling you it just let this psychopathic serial murderer and rapist go free. What made the parole board think McDuff could ever contribute to society? When he had ever contributed to society before prison? He was supposedly a bully in school and was in and out of prison from age 18 on.

But the most outlandish lie is when they tell you McDuff hired a lawyer. The only reason he would hire a lawyer is if he was planning to file an appeal, but that never happened. Instead, this lawyer put together a dossier that he sent to the parole board trying to persuade them that McDuff didn't commit the crime. That goes against every established legal protocol, and a parole board is certainly not allowed to free a prisoner because they think he's innocent of the crime he was convicted for in a court of law. **The parole board is not allowed to act like a second jury.** Parole is offered for good behavior, not because the board thinks the jury was wrong. Even being convicted of bribing the parole board was "meaningless" since the board just liked McDuff too much. That they expect you to believe this cock 'n' bull story is an insult to your intelligence. His next victims' families should have sued the state of Texas and the entire parole board should have been fired or even thrown in jail.

To wrap up, the reason they fake these serial killer stories is primarily to spread fear, especially among women towards men. Why? Because sad, lonely people are good consumers. A fearful public will also accept more control, more taxation, and more government spending. McDuff is a perfect case in point:

After McDuff's second arrest for murder in 1992, Texas launched a massive overhaul of its prison system to prevent violent criminals from winning early parole. The tightened parole rules, extensive prison building projects and improved monitoring of violent parolees are collectively known in Texas as the McDuff Laws.

That's what the McDuff story was all about, you see. It was about more government spending, more law enforcement, more bureaucracy. And if you think the prisons are overflowing with psychopaths and there are axe murderers lurking around every corner of your little town, you'll gladly hand over all your money and your rights to the people who are running these con jobs.